

**Communication Studies**  
**Students from Cambrian's Graphic Design Program**

- COST 1116: Introduction to Mass Media (3cr)
- COST 1117: Introduction to Communication Theory and Semiotics (3cr)
- COST 2445: Dynamics of Interpersonal Communication (6cr)
- COST 2506: Information Technology I: Theory (3cr)
- COST 2507: Information Technology II: Practice (3cr)
- COST 3006: Human Prospect: Technology and the Individual Experience (3cr)
- COST 3007: Human Prospect: Technology and the Social Experience (3cr)
- COST 2705: The Aboriginal Beat (6cr) **OR**
- PHIL 2505: Critical Thinking and Argumentation (6cr)


12 Additional Credits From *One* of the Following Streams (12cr)

**Cultural Studies**

- COST 2606: The Decorated Body (3cr)
- COST 2526: Broadcast Journalism (3cr)
- 6 Credits of Any of the Following (circle all that apply):
- ENGL 2255: A Survey of Canadian Literature (6cr)
- ENGL 3255: Themes in Canadian Literature (6cr)
- MUSC 2056: Music in Popular Culture (3cr)
- MUSC 2057: Music in Popular Culture II (3cr)
- PHIL 2746: Communications, Media and Values (3cr)
- PHIL 2747: Technology, Freedom and Values (3cr)
- RLST 2205: The World's Living Religions (6cr)
- RLST 2335: God, Play and Games (6cr)
- RLST 3215: Religions and the Arts (6cr)
- OR** 6 Credits of Electives (with permission of Department) (6cr)
- Specify Course:
- Specify Course:


**Native Studies**

- COST 2705: The Aboriginal Beat (6cr)
- 6 Credits of Any of the Following (circle all that apply):
- NATI 2005: Aboriginal Languages in the Contemporary Context (6cr)
- NATI 2105: Native Human Services Among First Nation People in Canada (6cr)
- NATI 3215: Native Community-Based Research Methods (6cr)
