

Communication Studies
Students Admitted In or After 2009

First Year

COST 1116: Introduction to Mass Media (3cr)

COST 1117: Introduction to Communication Theory and Semiotics (3cr)

6 credits of Science (6cr)

Specify Course:

Specify Course:

6 credits of Social Science (6cr)

Specify Course:

Specify Course:

12 credits of Electives (12cr)

Specify Course:

Specify Course:

Specify Course:

Specify Course:

Second Year

COST 2506: Information Technology I: Theory (3cr)

COST 2446: Dynamics of Interpersonal Communication I (3cr)

COST 2447: Dynamics of Interpersonal Communication II (3cr)

15 credits from COST pool of Electives (see list on next page) (15cr)

Specify Course:

Specify Course:

Specify Course:

Specify Course:

Specify Course:

6 credits of Electives (6cr)

Specify Course:

Specify Course:

Third Year

COST 3006: Human Prospect: Technology and the Individual Experience (3cr)

COST 3007: Human Prospect: Technology and the Social Experience (3cr)

15 credits from COST pool of Electives (see list on next page) (15cr)

Specify Course:

Specify Course:

Specify Course:

Specify Course:

Specify Course:

9 credits of Electives (9cr)

Specify Course:

Specify Course:

Specify Course:

Fourth Year*

COST 4506: New Media Policy (3cr)

COST 4507: Mass Media and Democracy (3cr)

COST 4595: Thesis in Communication Studies (6cr)

18 credits of Electives (18cr)

Specify Course:
 Specify Course:
 Specify Course:
 Specify Course:
 Specify Course:
 Specify Course:

***OR students can elect to specialize in public relations, advertising, or journalism programs at Cambrian College in their 4th year.**

COST POOL OF ELECTIVES

COST 2507: Information Technology II: Practice (3cr)	
COST 2526: Broadcast Journalism (3cr)	
COST 2606: The Decorated Body as Communication (3cr)	
COST 2705: The Aboriginal Beat (6cr)	
ANTR 2906: Introduction to Linguistics (3cr)	
CINE 2206: Photography (3cr)	
CINE 2207: Cinematography (3cr)	
CLAS 2036: The Ancient World in Film (3cr)	
CLAS 3026: Theories of Myth (3cr)	
CLAS 3556: Classical Myth in Film (3cr)	
ENGL 2515: Composition and Rhetorical Theory (6cr)	
ENGL 3516: Creative Writing (3cr)	
ENGL 3526: Rhetorical Traditions (3cr)	
ENGL 3527: Rhetorical Criticism (3cr)	
ENGL 3556: Professional Communication (3cr)	
FILM 2805: Film Foundations (6cr)	
FILM 2826: Rhetoric of Documentary Films (3cr)	
GERO 2246: Art Therapy and Aging (3cr)	
GERO 3106: Theories and Models of Counselling in the Field of Gerontology (3cr)	
JURI 2136: Introduction to Interpersonal Dispute Resolution (3cr)	
MUSC 2046: Soundtracks: Music in Movies	
MUSC 2056: Music in Popular Culture I (3cr)	
MUSC 2057: Music in Popular Culture II (3cr)	
NATI 2005: Aboriginal Language in the Contemporary Context (6cr)	
NATI 2105: Culture Behavior and the Identity of the Native Person (6cr)	
PHIL 2505: Critical Thinking and Argumentation (6cr)	
PHIL 2726: Media Ethics (3cr)	
PHIL 2747: Technology, Freedom and Value (3cr)	
RLST 2205: The World's Living Religions (6cr)	
RLST 2355: God, Play and Games (6cr)	
RLST 2365: Religion in Film (6cr)	
RLST 3215: Religions and The Arts (6cr)	
RLST 3315: Life Journeys: Transition, Rites of Passage and Spirituality (6cr)	
RLST 3696: Religious and Ethical Perspectives on Mass Communication (3cr)	
SOCI 3056: News, Popular Culture and Power: Critical Perspectives (3cr)	
THEA 2127: Voice Production and Speech (3cr)	
THEA 2177: Theatre and Television (3cr)	
WOMN 2007: Contemporary Art and Issues (3cr)	
WOMN 2106: Representation of Gender in News (3cr)	
WOMN 2107: Women and Popular Culture (3cr)	
WOMN 3326: Girl Cultures (3cr)	